

Elsie Kagan is a New York City-based painter, originally from the San Francisco Bay Area. Her work draws together divergent languages into conversation; currently, she pairs imagery and stylistic devices from Northern European 16th and 17th Century painting with a material-based approach to abstraction, creating visually dense and exuberant paintings. Kagan recently mounted solo exhibitions at the Sweet Lorraine Gallery, Brooklyn NY, Mandell Center in Hartford, CT, and Rivington Design House Gallery, New York, NY, and as well as a two-person show at the Soapbox Gallery, New York, NY. Selected group exhibitions and curatorial projects include RushArts, Ground Floor Gallery, 440 Gallery, and Arts@Renaissance, all in New York City; Crane Arts, Philadelphia, PA; and Zilkah Gallery at Wesleyan University, Middletown, CT. Kagan's work has been featured in publications such as the Washington Post, Flavorpill, Art F City, the Brooklyn Record, Studio Visit Magazine, and Looking at Painting. The recipient of several awards and grants, Kagan most recently received a fellowship and grant from the National Endowment for the Arts, and from the Sustainable Arts Foundation. Kagan holds an MFA from the Tyler School of Art and a BA from Wesleyan University, and is the founder of a large Parent Artist Network in Brooklyn.